

Richard Sinnott

Certificate in Education in Further, Adult and Higher Education

In June 2008 I was awarded a *Certificate in Education in Further, Adult and Higher Education*. I then registered with the GTC.

Thus, from February 2010 I have been employed on a supply basis at various schools throughout Greater Manchester, mostly as a Drama and English Teacher.

I have also, since 2006, been employed throughout the year as a freelance lecturer in Salford University's School of Media Music and Performance.

As well as a qualified teacher and lecturer I have been a professional actor since 1985, appearing on television over fifty times in such programmes as 'Emmerdale' and 'Life On Mars' and most recently on 'Coronation Street' and 'Emmerdale'.

I utilize this ongoing experience in my teaching. In the general sense it aids me in communicating and transmitting ideas and an air of confidence. With regard to my specific area of expertise - Performing Arts – I apply the skills and experience I have acquired in the literal sense of passing them on to the next generation of performers and technicians.

I am also a director and my most recent production was a transfer to the Lowry Studio Theatre of a World Premiere: 'Fencing For Losers'. The Lowry hosted this in January 2010 and I'm pleased to report it received both sizeable audiences and several favourable reviews.

I further host four-day residential summer drama workshops for the National Federation of Women's Institutes and have travelled as far afield as Hong Kong in both 2006 and 2008 to conduct guest workshops at 'German-Swiss International' and 'Island' schools.

And I host my own year-round commercial improvisation classes for adult beginners - 'Acting For Fun' - and have been doing so successfully since 1999. These form just a small part of my company 'the actry factory' (www.theactryfactory.com)

I am looking for supply or one-to-one tuition work in both colleges and schools within a 40 mile radius of Manchester and am prepared and able to work at immediate notice.

I possess a clean driving licence and am licenced to drive minibuses (MIDAS) for student passengers until 2013. I have a 'Safeguarding of Children/POVA' certificate and an Enhanced CRB disclosure.

Last updated 6th August 2011

Recent Teaching UK:**2011:**

May – July: Supply teacher at Flixton Girls High School (P.E and English); Acacias Primary School; Derby High School (English); various high and Primary schools on a one-off basis.

Jan - May: Modules in 'TV Acting' and 'ATRM' with 1st and 2nd year BA (Hons) Media & Performance and HND Performing Arts students at **Salford University**.

Jan – March: Supply English teacher for Irlam & Cadishead High School and Springwood SEN Primary.

2010:

Oct - Dec: Modules in 'Characterisation' and 'TV Acting' with 1st and 2nd year BA (Hons) Media & Performance and HND Performing Arts students at **Salford University**.

Also **Supply Drama teacher** at Harper Green High School in Bolton.

May-July: Ongoing supply teacher (in English) at Blessed Thomas Holford RC High School.

May-July: Supply teacher at All Hallows RC High School, Springwood Special Needs Primary, Oakfield Primary and Abraham Moss High School.

April: Supply teacher for Irlam & Cadishead High School.

Feb-March-April: Supply teacher (daily & ongoing) for Little Lever School, Bolton.

April: One-day course entitled 'Create Your Own Show' for the National Federation of Women's Institutes at their Denman College HQ. Course composed by myself.

March - May: Ten week module in 'TV Acting' with 2nd year BA (Hons) Media & Performance and HND Performing Arts students at **Salford University**.

Feb: Supply teacher for Lever Park Special School, Bolton.

Jan: Supply Teacher for Hathershaw Technical College and Abraham Moss High School.

2009:

Dec: Four-day residential course entitled 'Create Your Own Show' for the National Federation of Women's Institutes at their Denman College HQ. Course composed by myself.

***Sept – Dec:* Full-time maternity-leave supply contract at the 'Seashell Trust' (formerly Royal School For The Deaf & Communication Disorders). Running a classroom of five students with four Learning Support Assistants as my team. Subject Specialism: Drama. (writing the semester's drama module and teaching four afternoons weekly).**

May: Three-day residential course entitled 'Create Your Own Show' for the National Federation of Women's Institutes at their Denman College HQ. Course composed by myself.

February - May: Ten week modules in 'TV Acting' and 'ATRM' (Acting Techniques for Recorded Media) with 1st and 2nd year BA (Hons) Media & Performance and HND Performing Arts students at **Salford University**.

Jan - April: supply **Teaching** and also **TA** at *Mill Green Special School, Newton-Le-Willows*. Average of two days per week.

Spring & Autumn: 'ACTING FOR FUN': **own commercial improvisation course for adults**. The classes – Beginners, Intermediate, Advanced, run twice yearly, comprising 24 weeks (at one evening per course per week), lasting two and a half hours each. *Ongoing since 1999*.

2008:

Sept - Ongoing: supply Teaching and also TA at Mill Green Special School, Newton-Le-Willows. Average of two days per week and offered more but which clashed with Salford University commitments.

February - April: 'ACTING TECHNIQUES FOR RECORDED MEDIA', 1st year BA (Hons) Media & Performing Arts students at Salford University. Conducted a ten week module culminating in recorded performance assessed by myself.

February: **directed** three week 'NON-NATURALISM' workshop with 1st year BA (Hons) Media & Performing Arts students at **Salford University**. Culminated in performance at the Robert Powell Theatre, assessed by myself.

Recent Teaching Hong Kong:

2008:

*19th June: (at **The Island School**)*

CREATE YOUR OWN SHOW – day long (12 hour) improvisational workshop with twenty-eight Year 10 students, culminating in a forty-five minute evening performance for parents.

and

'THE DUCHESS OF MALFI' (*a play by John Webster*) – 2 x one and a half hour purpose-built script workshops for two separate Year 9 Groups, with emphasis on exits, entrances and group staging and particularly focussing on use of metaphor and imagery. Written by myself.

*17th June: (at **German Swiss International School**)*

CREATE YOUR OWN SHOW – day long (12 hour) improvisational workshop with twenty Year 10 students, culminating in a forty-five minute evening performance for parents.

*

Previous Teaching UK:

2007:

Oct/Nov/Dec: ten weeks 'CHARACTERISATION' Module for BA Media Performance students at Salford University.

September: **directed** 'NATURALISM' module and performance with first year BA (Hons) Media & Performing Arts students at the Robert Powell Theatre, Salford University.

July: CREATE YOUR OWN SHOW - a four day residential course for the **National Federation of Women's Institutes** at Denman College, Marcham, Abingdon.

June: **directed** EXTERNAL SHOWCASE in front of professional casting directors for graduating Salford University 3rd years at 'Taurus Bar', Manchester.

February: **directed** 'NON-NATURALISM' module and performance with first year BA (Hons) Media & Performing Arts students at the Robert Powell Theatre, Salford University.

January: **directed** 'THE CHANGELING' rehearsal and performance with second year BA (Hons) Media & Performing Arts students at **Salford University**.

2006:

Oct/Nov/Dec: ten weeks 'CHARACTERISATION' Module for BA Media Performance at Salford University (5 hours per week)

Sept – Oct: five weeks 'ENRICHMENT' class on 'Theatre Games' for City College Manchester (2 – 3 hours on Wednesdays)

Summer semester: several days of 'COVER' work at City College Manchester, taking 'First Diploma Performing Arts' (City Campus) and 'Foundation Drama' (Abraham Moss)

Previous Teaching Hong Kong:**2006:**

17th – 24th June: (at German Swiss International School & The Island School)

CREATE YOUR OWN SHOW – day long (12 hour) improvisational workshops with between twenty-two and thirty-six Year 8 to Year 10 students, culminating in an evening performance for parents.

'TRANSLATIONS' (a play by Brian Friel) – one and a half hour script workshop, with particular emphasis on exits & entrances, then improvising upon a scene's theme for the purposes of comparison.

'THE DUCHESS OF MALFI' (a play by John Webster) – 2 x one and a half hour purpose-built script workshops for two separate Year 9 Groups, with emphasis on exits, entrances and group staging and particularly focussing on use of metaphor and imagery. Written by myself.

BEING AN ACTOR – one and a half hour workshop in which I detail the realities of an actors life and invite volunteers to help me demonstrate the right – and wrong – ways to do an audition for television.

Referees:

Malcolm Raeburn
Programme Leader BA Media and Performance
School of Media Music & Performance
Salford University
0161 - 295 – 6039
m.raeburn@salford.ac.uk

David Chalk
Educational Psychologist
62 Parsonage Road
Withington
07946 – 305239
d.chalk@manchester.gov.uk

0780 – 3730557
looked@askance.biz

Relevant Qualifications

a) Cert. Ed in Further, Adult and Higher Education (Manchester Metropolitan University)

b) Diploma in Theatre (Manchester Metropolitan University)

c) A' level English Literature

d) A' level English Language

e) Level 2 Numeracy (Manchester Metropolitan University)

f) Safeguarding of Children/POVA Certificate (2009)

g) MIDAS (Minibus Drivers Awareness Scheme) Certificate for 7.5 metre minibus (2009)

h) *Current* Enhanced CRB check

i) GTC Registration Number: 1231209

*

Professional Acting

(Year, Part Played, Production, Company, Director)

Film:

2001, Bank Manager (Pink Pig Scenes), THE PAROLE OFFICER, DNA Films Limited, John Duigan
1999, Sexist Drunk In Club, THE VAN BOYS, The Van Boys Films Limited, John McCormack

Television:

2010, Snobby Estate Agent, EMMERDALE, YTV, Tim O' Mara
2010, Mr. Richards (Obstetric Consultant), CORONATION STREET, Granada, John Anderson
2010, Re-directed FENCING FOR LOSERS, Studio Theatre, The Lowry, Salford
2009, Directed, FENCING FOR LOSERS, World Premiere, Buxton Fringe Festival
2009, Theatre, Multiple Roles, YOU, ME, US, World Premiere, Ned Glasier
2009, Television, Gareth Sandall (Doctor), THE STREET, BBC, David Blair
2009, Voiceovers, MULTIPLE CORPORATES/COMMERCIALS, Ongoing...
2008, Dr. Tony Wells, EMMERDALE, YTV, Piotr Szkopiak
2008, TV Presenter CLASH OF THE SANTAS (XMAS LIGHTS), Granada, Paul Seed
2008, Male Psychiatrist, BOY MEETS GIRL, Alrick Riley
2008, Hospital Doctor, SUNSHINE, Granada, Craig Cash
2007, Mike Wakeham, ADMIN (SITCOM PILOT), BBC3, Matt Tiller
2007, Gareth Sandall (Doctor), THE STREET, Granada Television, Terry McDonough
2007, THE BAFTA AWARDS (appeared on two clips), Granada Television,
2006, Army Psychologist, MOBILE, Granada Television, Stuart Orme
2006, Open Uni. Professor, LIFE ON MARS (2 eps.), BBC, Richard Clark
2006, Anthony Snoden, INSTINCT, Granada Television, Terry McDonough
2006, Transform Surgeon, GOLDPLATED, Granada, Rob Delamere
2006, Mr. Watson (Defence Lawyer,) EMMERDALE, YTV, Alan Wareing
2006, Journalist, LONGFORD, Granada Television, Tom Hooper
2006, Jim Moir (Auctioneer), HEARTBEAT, Yorkshire Television, Gerry Mills
2006, Gareth Sandall (Doctor), THE STREET, Granada Television, David Blair
2005, Open Uni. Presenter, LIFE ON MARS (2 eps.), BBC, Bharat Nalluri & SJ Clarkson
2004, Martyn Atkinson, DONOVAN, Granada Television, Brian Kirk
2004, Lawyer, WHERE THE HEART IS, ITV, Jan Sergeant
2003, Solicitor, BLUE MURDER, Granada Television, Paul Wroblewski
2003, Simon Darcy - Barrister, CORONATION STREET - 2 EPS, Granada Television, Tracey Rooney
2002, Tom Bradshaw - Solicitor, COLD FEET, Granada Television, Ciaran Donnelly
2002, Graham Murray – Riding Instructor, EMMERDALE - 2 EPS, Yorkshire TV, Haldane Duncan
2002, Mr Osbourne – Burgled Man, HEARTBEAT, Yorkshire Television, Jonas Grimas
2001, Paul - Chauffeur , 24SEVEN, Granada Television, Karen Stowe
2001, Kenneth Christie - Solicitor, CROSSROADS, Carlton Television, Peter Rose
2001, Waterloo Hotel Waiter, THE FORSYTE SAGA, Granada Television, Christopher Menaul
2000, Mr Lewis - Mariage Registrar, ALWAYS & EVERYONE, Granada Television, Ian Knox

2000, Paul Birch - Hosp.Chief.Exec, CORONATION STREET SPECIAL, Granada TV, John Anderson
 2000, Bloodstock Auctioneer, HEARTBEAT, Yorkshire Television, Roger Bamford
 1998, Bank Manager, CITY CENTRAL, BBC Television, Ken Horne
 1998, Frankie - Monster, HORROR OF THE HOUSE OF GOGGLE, Granada Television
 1998, Lieutenant Knox, HOW WE USED TO LIVE - 4 EPS, Yorkshire Television, Richard Callanan
 1998, Casualty Admissions Clerk, MY WONDERFUL LIFE, Granada TV, Martin Dennis
 1997, Roger - Photographer, CORONATION STREET, Granada Television, Garth Tucker
 1997, Vivian Jenkins – Crooked Solicitor, CUSTOMS AND EXCISE, Granada Television, Sue Kennet
 1996, Martin Ryder, EMMERDALE - 6 EPS, Yorkshire Television, Paul Annett/Peter Walker
 1995, Prosecuting Counsel, INTO THE FIRE, BBC, Jane Howell
 1994, Obstetric Surgeon, CHILLER - 'TOBY', Yorkshire Television, Bob Mahoney
 1994, Corrupt Head Waiter, CIRCLES OF DECEIT, Yorkshire Television, Alan Grint
 1994, Barry Clark – Estate Agent, TOUCH OF FROST, Yorkshire Television, Roger Bamford
 1993, Peter Lloyd - Solicitor, CORONATION STREET, Granada Television, Brian Mills
 1993, Michael Parry – Failed Suicide, THE GURU, Yorkshire Television, Oliver Horsbrugh
 1992, Richard Davis - School Welfare Officer, BROOKSIDE, Mersey Television, Jo Johnson

Stage:

2009, Multiple Roles, YOU, ME, US, National Tour, Ned Glasier
 2004/5, Flint – Caretaker, SOMETHING'S AFOOT, The Brewhouse Theatre Taunton, Glenys Gill
 2004 Robert Williamson, THE PEOPLE ARE FRIENDLY, Liverpool Everyman (Rehearsed Reading), Jo Combes
 2003/4, Tom – Boring Vet, TABLE MANNERS, The Brewhouse Theatre Taunton, Phil Clarke
 2001/2, Geoff Jackson, ABSURD PERSON SINGULAR, Brewhouse Theatre Taunton, Rhys Thomas
 2001, T.Stedman Harder, A MOON FOR THE MISBEGOTTEN, The Royal Exchange, Matthew Lloyd
 2000, 1st Court/2nd Forest Lord, AS YOU LIKE IT, The Royal Exchange, Marianne Elliott
 1993/4, Town Crier/Mick Jagger, DICK WHITTINGTON, Leeds City Varieties, Tony Liddington
 1992/3, Richard Lionheart & Various, ROBIN HOOD, Oldham Coliseum, Warren Hooper
 1992, Reverend Thwaite & Shane, FUNNY PECULIAR, Oldham Coliseum, Warren Hooper
 1990, John - Milkman, THE LOVER, Birmingham Repertory Theatre, John Adams

Voice-Over:

2006-2008 (and ongoing), Multiple voice-overs and commercials at 'The Voiceover Gallery'.

Live Presenting:

2002, Live Presenting, SUN MICROSYSTEMS, Int. Trade Fairs - Cannes, Orlando, Atlanta, Hong Kong

*

Writing

Theatre:

'LAID UPON A PEBBLE-BED' – a three-handed 'bleak comedy', premiered at The Jennie Lee Theatre and reviewed favourably in The Times by Anthony Masters.

'ONE EYE WEEPING' – both a multi cast *and* a one-woman show featuring the protestations of innocence of Hungary's most notorious serial killer: Erzhebet (Elisabeth) Bathory: 'The Blood Countess'. Due for premiere in 2010, directed by myself.

*

Directing

Theatre:

'FENCING FOR LOSERS' – Lowry Studio Theatre, January 2010